

Intellectual property concepts: a presentation of its laws locally and Internationally

Heba Samir Sayed Muhammed Al-Mawardi

Lecturer, Department of Library and Information

Faculty of Arts - Cairo University

hebasamir12345678@gmail.com

Review and supervision

Usama El-Sayed Mahmoud

Professor of Library and Information Science

Cairo University - Faculty of Arts

Abstract

This study dealt with what is meant by intellectual property rights, their importance, and their sections of industrial property rights, artistic and literary property rights, and the most important agreements that protect those rights and the organizations that manage these agreements through the first axis. As for the second axis of the study, it deals with the development of intellectual property laws in the Arab Republic of Egypt, and the authorities concerned with intellectual property rights in Egypt, with a focus on presenting the most important materials related to copyright within Law 82 of 2002 for the protection of intellectual property rights in Egypt and identifying what is meant by works, and the quality of The works that enjoy copyright protection, the conditions that must be met in the works in order to enjoy copyright protection, and the types of rights enjoyed by the author and the means of their protection. Then shed light on the most prominent international agreements that Egypt has entered into in the field of intellectual property rights, including agreements in the field of literary and artistic property rights, agreements supervised by the World Intellectual Property Organization, agreements supervised by the United Nations Educational, Scientific and Cultural Organization, and agreements in the field of industrial property rights.

Key words :Intellectual property rights- intellectual property laws- copyright- World Intellectual Property Organization.

Artificial intelligence Applications in Children's libraries: A literature review

Yasmine Ahmed Amer Hassan

Assistant Lecturer, Library and Information Department

Faculty of Arts - Cairo University

y6101994@outlook.com

Review and supervision

Osama Ahmed Jamal Al-Qalsh

Professor of Library and Information Science

Cairo University - Faculty of Arts

Laila Sayed Samee Abu Saree

Assistant Professor of Library and Information

Cairo University - Faculty of Arts

Abstract

Information specialists in children's libraries face a great challenge in this world in which technological developments are growing rapidly, which is reflected in the provided services by libraries, such as modern technologies and their various applications, especially artificial intelligence techniques, its added new dimensions to the method of providing service in children's libraries. In this context, the study seeks to survey and collect the intellectual production issued in both Arabic and English on the subject of artificial intelligence applications in children's libraries, in general, and what is related to supporting the role of information specialists in children's libraries in particular, with the aim of identifying the characteristics of intellectual production on the subject of the study and analyzing its characteristics. Objective and qualitative, depending on the descriptive approach by survey Method. The Researcher collected 69 items covering the period from 2012 to 2022 in Different forms like articles, conference works and scientific theses. The study reached a set of results, the most important of

which is the lack of Arab studies that discuss employing artificial intelligence techniques in children's libraries, as most studies were discussed the uses of artificial intelligence in libraries in general, in library operations such as indexing, classification and indexing, or in providing services, such as translation, and reference service, while The Arabic studies in using of artificial intelligence techniques in children's libraries are still very limited.

Key words: Artificial Intelligence - Artificial Intelligence Technologies - Artificial Intelligence Programs - Children's Libraries - Children's Books - Interactive Books

Infographics Quintessence and Their Uses

Nada Hassan Salahuddin Sayed

Assistant Lecturer, Library and Information Department

Faculty of Arts - Cairo University

naddaahassan@gmail.com

Review and supervision

Usama El-Sayed Mahmoud

Professor of Library and Information Science

Cairo University - Faculty of Arts

Somaya Sayed Muhammad

Lecturer, Department of Library and Information

Faculty of Arts - Cairo University

Abstract

The study dealt with identifying the concept of the infographic as one of the most important modern technological applications for information, that's based on the process of converting rigid and textual data and information into static or animated images that include some visual stimuli such as graphics and images that illustrate information, as the community has become interested in the visual content and interacts with it as a result of the simplification and organization of information by the infographic, In addition, infographics no longer fill an aesthetic function only, but have become an important tool in information literacy in the field of libraries and information, as well as a marketing tool, Infographics are also one of the mechanisms and tools that help improve the educational process. The study highlighted the importance of infographics, their different types, and forms, and adopted a descriptive-analytical approach. The study explained the important differences between similar terms with infographics such as mind maps and provided a comprehensive overview of the history of infographics, their development, and widespread use. The study presented the most important features of Infographic as well as their disadvantages, in addition to how to employ infographics and their uses, such as the use of infographics in the field of libraries and information, offering instructions for structuring and designing infographics and providing a guide to software and websites that help in creating and designing infographics.

Key words: Infographic – Uses of infographics – Visual representation of information.

Digital Platforms and their Role in Serving Beneficiaries in light of Epidemics.

Amira Usama Mustafa

Teaching assistant, Department of Libraries and Information

Faculty of Arts – Sohag University

Mrmrmiro266@gmail.com

Review and supervision

Abd ELrahim Muhammad Abd ELrahim

Professor of Libraries and Information

Faculty of Arts – Sohag University

Abstract

The study aims to identify the concept of digital platforms, their characteristics, and types, and focuses in particular on a presentation of the most prominent initiatives of digital platforms and their interaction with the Corona epidemic, and the study relied on the descriptive analytical approach as the best and most appropriate approach for such type of scientific studies, while the study reached several results, the most prominent of which were: Digital platforms are a digital space that facilitates users to collaborate, interact or deal digitally, and enable them to achieve certain goals online, which may be services, products or education, Or otherwise, without the need to use traditional methods and risk their spatial presence in light of epidemics, and among the most prominent digital platforms that have played a major role in reducing the disruptions caused by epidemics are social media platforms that contributed to strengthening social ties between individuals during lockdown periods, educational platforms have played a very influential role in continuing the educational process for all levels and disciplines of study, digital health care platforms that have played a positive role in raising the levels of health awareness among the world's population, and mitigating of the burden on hospitals by self-care tools.

The study recommended spreading awareness of the concepts of digital platforms by holding training courses and workshops to introduce digital platforms, their departments, best practices to benefit from them, and the importance of employing them to limit the spread of epidemics.

Key words: Digital platforms – Corona pandemic – social media platforms – healthcare platforms – educational platforms.

Sources for Future studies in the field of Libraries and Information

Rasha Mohammed Rashad Ali

PhD researcher in the Library and Information Department

Faculty of Arts - Cairo University

rasha.mohammed903@gmail.com

Abstract

The aim of preparing this list is to analyze the intellectual contributions, both Arab and foreign, in the field of future studies in libraries and information. It seeks to outline and identify the transformations and changes that may occur in the near and distant future in the library and information sector, which is one of the most important sectors that promote economic and social development in various communities. The list covers topics related to future studies as a modern field of knowledge and how it can be applied in libraries. It also examines the methods of future studies, while exploring the future of the library profession in the era of information and communication technology.

The list is based on the Arab and foreign intellectual production that addresses future studies in the field of libraries and information, employing a descriptive approach. It includes 23 studies published between 1994 and 2023. Various forms of information sources were utilized, including dissertations and articles from scientific journals. Additionally, the list relied on both Arabic and English languages.

Key words: Future Studies - Library and Information Science Profession - Scenario Planning Method - Delphi Method.